1/7/98
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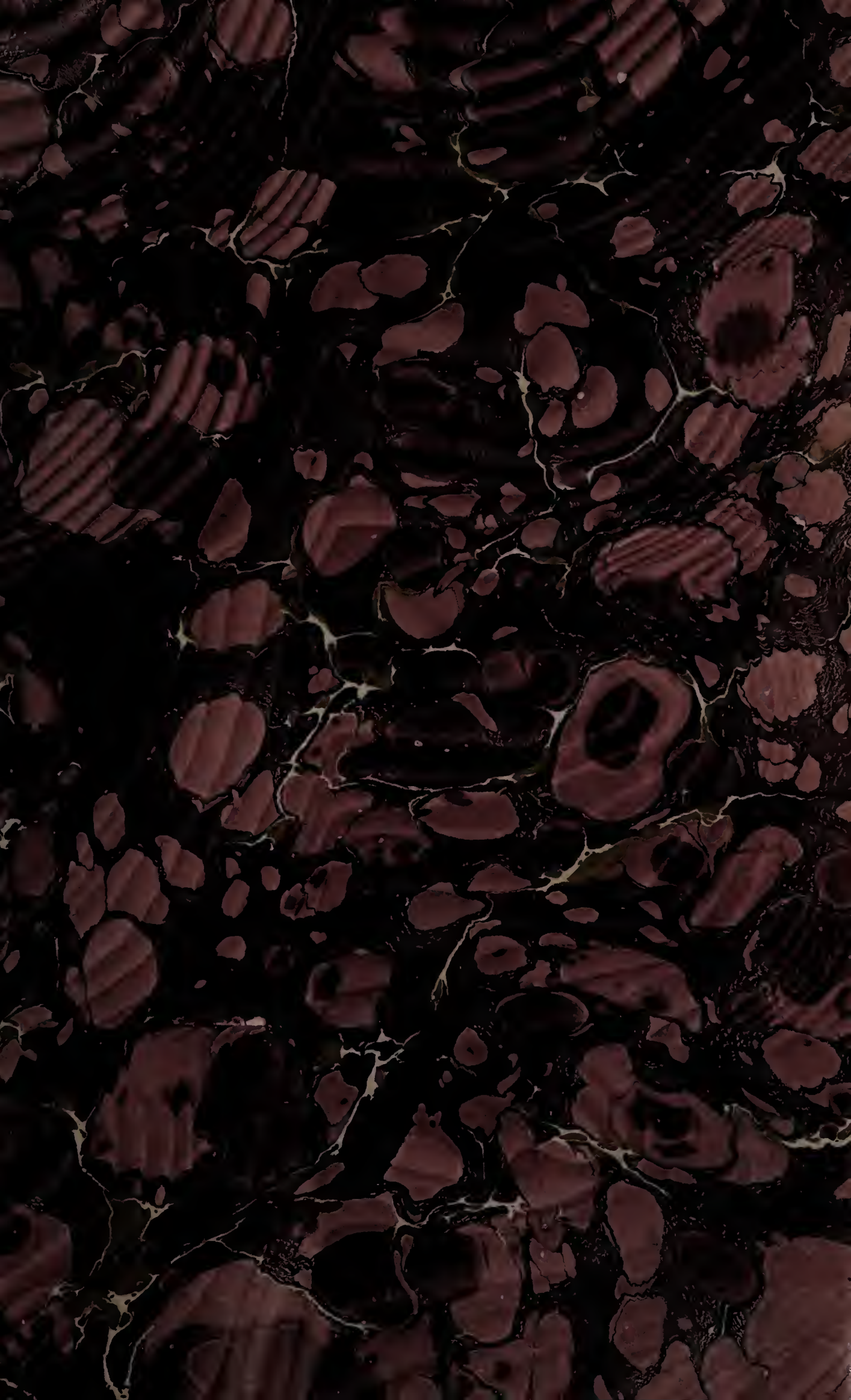

1898
Jan. 7
LoChB
C.1

CATALOGUE

OF

THE COLLECTION OF MODERN

PICTURES

AND

DRAWINGS

OF

EDWARD BETTISON, Esq.

DECEASED;

INCLUDING

THE REMAINING WORKS

OF THE LATE

WILLIAM TAUNTON:

Lgt 55867

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS;

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JANUARY 7,

SATURDAY, JANUARY 8, and

MONDAY, JANUARY 10, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2555-655

CONDITIONS OF SALE.

—o—

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, JANUARY 7, 1898,

AT ONE O'CLOCK PRECISELY.

The REMAINING WORKS of the late WILLIAM TAUNTON.

WATER-COLOUR DRAWINGS.

12/ — 1 FARM AT SOUTHGATE; and AT KNOCKHOLT 2

11. — 2 AT CHALFONT; and A STUDY AT BROCKENHURST 2

1. — . — 3 A LANDSCAPE IN WORCESTERSHIRE; and HIGH WOOD HILL 2

1. 1. — 4 A VIEW IN WORCESTERSHIRE; and NEAR HOLMSEY, New Forest 2

10. — 5 A SUSSEX COTTAGE; and ON THE WHARFE 2

12. — 6 AT ST. ALBANS; and AT CHESHAM, Bucks 2

1. — . — 7 NEAR POTTER'S BAR; and A LANE, near Dorking 2

10. — 8 NEAR BLANDFORD; and CORNISH COAST 2

13. — 9 NEAR CHRISTCHURCH, Hants; and AT MILL HILL 2

10	Near Malvern; and A Kentish Mill	2	
11	Woodland Stream, Wilts; and Near Christchurch	2	
12	A Warwickshire Village; and At Knighton, Dorset	2	
13	Matlock; and A Mill on the Stour	2	
14	Backwater on the Medway; and In the Dales of Derbyshire	2	
15	Brixham; and Water Meadows, Dorset	2	
16	Carnarvon; and West Malling	2	
17	At Hendon; and Haymaking—*study*	2	
18	North Wales Coast; and Ruined Shed	2	
19	Brentford; and Worcestershire Village	2	
20	A Sandpit, Dorset; and At Totteridge	2	
21	Old Mills, Essex; and Midday Rest	2	
22	An Old Mill in Dorset; d A Lane at Hampstead	2	
23	At Bedwyn, Wilts; and A Grey Day	2	
24	Highgate from Hampstead; and Otford in Kent	2	
25	A Dartmoor Stream; and On the Yare	2	
26	At Barmouth; and Near Bettws	2	
27	Near Pulborough; and In Holmbury Park	2	
28	At Mill Hill; and At Winsford, Wilts	2	
29	Near Dover; and Hanham Lock	2	
30	A Lane Scene at Hampstead; and Hampstead	2	
31	At Micheldever, Hants; and Dorset Coast	2	
32	Aberdody; and Boxhill	2	
33	Wivenhoe; and Near Swanage	2	
34	Coast of Somerset; and On the Roden	2	

35	Bruges; and Hythe, Sussex	2
36	At Elstree; and Harvest, Worcestershire	2
37	New Forest; and At Boxhill	2
38	The Rabbit Warren; and The Hollow Tree	2
39	At Redhill; and A Lane, Cliffe	2
40	Showery Day; and On the Exe	2
41	Lock on the Colne; and Old and Decayed	2
42	On the Brent; and The Common at Bolton	2
43	On the Wye; and An Essex Farm	2
44	Near Leatherhead; and Dartmoor	2
45	Oaklands Park; and On the Mole	2
46	Near Chingford; and Stoney Cross	2
47	Totteridge; and Sand Hills, Surrey	2
48	In Richmond Park; and Hampstead	2
49	Near Wimborne; and Valley of the Stour	2
50	Near Bath; and Knaresborough	2
51	A Surrey Homestead; and Near Malwood, New Forest	2
52	A Kentish Farm; and A Surrey Farm	2
53	An Old Mill; and A Rainy Day	2
54	A Surrey Common; and On the Tees	2
55	Mill Hill; and Near Lynmouth	2
56	Near Eastleigh, Hampshire; and New Knaresborough, Yorks	2
57	Near Sittingbourne; and A Welsh Village	2
58	A Study of Farm Buildings; and Whitley Common	2
59	At Hampstead; and Harvesters Resting	2

60	Near Newbury, Berks; and A Woodland Scene	2
61	Blagdon, Dorset; and Kempsey Common	2
62	A Stream, New Forest; and On the Tees	2
63	Malwood, Hampshire; and River Tees	2
64	Borders of the Heath; and On the Tees, Yorkshire	2
65	Dovedale, Derbyshire; and Freshford, Somerset	2
66	Estuary of the Conway; and The Mole at Norbury Park	2
67	Bruges	
68	A Landscape near Winchester	
69	Summer at Minster, Sheppey	
70	Conway	
71	Bruges	
72	Bridge on the Avon	
73	A Woody River Scene	
74	The Poacher: New Forest	
75	View in Derbyshire	
76	Study of an Old Shed	
77	Mill on the Yeo	
78	Study of an Old Cottage in Dorsetshire	
79	Near Malvern	
80	Old Mill, near Holmwood	
81	New Forest	
82	A Landscape in Worcestershire	
83	Distant View of Malvern	
84	Valley of the Wharfe, Yorkshire	

85 Denham, Suffolk

86 Near Yalding, Kent

87 Looking towards the Isle of Wight

88 Near Worcester

89 A Devonshire Mill

90 In Windsor Park

91 Bolton Abbey

92 Harvest Time, Carnarvonshire

93 Swanage

94 Study of an Old Mill

95 Study of Old Cottages

96 Near Godalming

97 On the Ockment, Dartmoor

98 A Kentish Lane

99 Cattle by a River

100 Landscape, with fallen timber

101 Storing Timber, near Arundel

102 Lane Scene, near St. Albans

103 Forest of Arden

104 The Road by the Outskirts of the New Forest
Exhibited

105 Savernake Forest
Exhibited

106 An Ancient Briton

107 The Giant Oak, Windsor

108 Giants of the Forest

109 Outskirts of the Forest
110 On thr Teme
111 Silent Pool, on the borders of the New Forest
112 Rustic Bridge on the Kennet
113 Chestnuts, Bletchworth Park
114 Savernake Forest
115 The Road through the Forest
116 Waiting for the Shepherd: Ringwood
117 Rustic Bridge, Pangbourne
118 Savernake Forest
119 A Lane in Hampshipe, near Romney

PICTURES.

120 A Lock Scene in Berkshire
121 The Timber Waggon
122 Landscape, with cattle
123 Near Marlow
124 Farningham, Kent
125 An Old Shed at Cookham
126 Tonbridge
127 On Hampstead Heath
128 Pangbourne
129 Tonbridge
130 Hambledon
131 Sevenoaks

132	Hayward's Heath	
133	Cottages at Brockenhurst	
134	Sandpits	
135	Up the Thames	
136	Streatley	
137	Bruges	
138	At Hatfield	
139	On the Avon	
140	At Redhill	
141	At Abingdon	
142	Romsey, Hampshire	
143	Water Meadows, Newbury	

End of First Day's Sale.

Second Day's Sale.

On SATURDAY, JANUARY 8, 1898,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

G. BARRET.

144 A View in the Tyrol

C. BENTLEY.

145 A Fresh Breeze

C. BENTLEY.

146 A Coast Scene, with fishing boats

C. BENTLEY.

147 Rough Weather: Tenby

C. COLLINS.

148 South Downs, Sussex

T. G. COOPER.

149 A Summer Day: Shanklin, Isle of Wight

D. COX, 1857.

150 A Mountain Torrent, North Wales

D. COX.

151 A Landscape, with cattle

D. COX.

152 Bettws-y-Coed Church

D. COX.

153 The Llugwy, West Wales

D. COX.

154 A Landscape with Castle

D. COX.

155 Old Farm Buildings on a Stream, Wales

D. COX and W. TAUNTON.

156 On the Tees, near Rokeby

157 Harvest Time, on the borders of the New Forest

158 Making a Clearance, in the New Forest

159 Crossing the Common

160 Outside the Forest

J. FAULKNER.

161 A View in Ireland

J. FAULKNER.

162 St. George's Hill, near Byfleet

BIRKET FOSTER.

163 A View near Dorking, with cottages and figures

H. GASTINEAU.

164 A Lake Scene

LOUIS HAGHE, 1875.

165 THE CHRISTENING FONT, St. Peter's, Rome

T. B. HARDY.

166 Dartmouth

T. B. HARDY.

167 Dort

T. B. HARDY.

168 The Lagoons, Venice

S. P. JACKSON.

169 On the Thames

STUART LLOYD.

170 The Old Manor House by the Riverside

STUART LLOYD.

171 Lincoln

STUART LLOYD.

172 The Old House by the Riverside

G. LUCAS.

173 CHANGING PASTURES

D. H. McKEWAN.

174 A WELSH RIVER SCENE, with fishermen

A. J. MEADOWS.

175 LAGO MAGGIORE

J. H. MOLE, 1871.

176 CONISTON FALLS

J. PRICE.

177 SHEEP IN A TURNIP FIELD

J. B. PYNE.

178 ON THE ITALIAN COAST

E. RICHARDSON, 1859.

179 A VIEW IN SWITZERLAND

T. M. RICHARDSON.

180 LOCH KATRINE

T. M. RICHARDSON.

181 BLACKMOUNT FOREST

T. M. RICHARDSON.

182 A HIGHLAND STREAM, with bridge

T. M. RICHARDSON.

183 Near Naples

CARLTON SMITH.

184 Bed Time

"And now the happy day is done,
Up to bed the children run;
Every bird is in its nest,
And little children, too, must rest."

Exhibited at the Royal Academy

CARLTON SMITH.

185 Spring Time

F. STEAD.

186 Leisure Moments

J. STEEPLE.

187 A Breezy Day on the Common, Llandudno

J. STEEPLE, 1885.

188 Low Water on the Medina, Isle of Wight

Exhibited at the Institute of Painters in Water-Colours

F. TAYLER.

189 The Old Manor House

J. M. W. TURNER, R.A.

190 York Minster

A. VICKERS.

191 The Old Mill

PICTURES.

H. ANDREWS.

192 The Tryst at the Stile—*a pair*

D. BATES.

193 Low Tide at Arthog, North Wales

R. BEAVIS.

194 Conway Mountains: Cattle returning: Evening

R. BEAVIS.

195 A Landscape, near Redhill, with cattle

H. BRIGHT.

196 A River Scene, North Wales

G. CHAMBERS.

197 A Coast Scene, with fishing boat

G. COLE.

198 Cattle Watering

VICAT COLE, R.A.

199 Threatening Clouds

A. DE BREANSKI.

200 In the Month of May

DE FLEURY.

201 A Coast Scene

H. C. FOX.

202 A River Scene at Broxbourne

F. GOODALL, R.A., 1891.

203 Water Carriers on the Nile

F. GOODALL, R.A., 1896.

204 Eastern Shepherdess Bringing Home the Flock

W. W. GOSLING.

205 The Thames at Hampton

J. D. HARDING.

206 The Lake of Lucerne, near Brunnen

E. HARGITT.

207 On the Sands: Twilight

E. HARGITT, 1865.

208 Cattle Going South

J. F. HERRING.

209 The Farm Yard

R. HILDER.

210 Fording the Stream

W. C. HORSLEY.

211 A Man Putting on a Turban

H. KOEKKOEK.

212 A Coast Scene: Stormy weather

F. R. LEE, R.A.

213 A Farm Scene, with cattle

C. J. LEWIS.

214 A Landscape, with shepherd and sheep

C. J. LEWIS.

215 An Estuary

A. J. MEADOWS, 1891.

216 Calais Pier

J. MEADOWS.

217 Fishing Boats Unloading

J. MOGFORD.

218 Inverary Castle

J. MOGFORD, 1855.

219 The Ferry, near Barmouth

C. MOTTRAM.

220 In Disgrace

A. NASMYTH.

221 A Waterfall in Derbyshire

J. F. PASMORE.

222 Disputed Rights

S. R. PERCY.

223 The Road through the Common, at Hayward's Heath

J. B. PYNE.

224 A View of Arundel

LEOPOLD RIVERS.

225 The Village of Grafton

W. S. ROSE.

226 Homewood Common, near Dorking

G. SHALDERS, 1849.

227 A Landscape, with cattle on a road

W. SHAYER.

228 On the Road to Market

W. SHAYER.

229 Rustic Courtship

W. TAUNTON.

230 View near Conway

231 Barnard Castle, on the river Tees

232 A River Scene, with castle

233 Crossing the Common

234 A Landscape, with waggon

235 Scene on Hampstead Heath, looking towards Hendon

236 A Landscape, with cattle

237 Near Uxbridge

238 Llandudno

239 In the Grounds at Dudley Castle

240 Conway

241 At Brockenhurst, Hants

242 Mill at Iffley

243 On the Common

244 Study of Ferns and Furze

245 A Landscape, with sheep

246 A Lane Scene in Hampshire

247 Harvesting at Brockenhurst

248 Bolton Abbey

249 Changing Pastures

250 Landscape near Peterborough

251 Back of the Old Farm House

252 Bletchworth Park

253 Old Mill, near Bishop Stortford

254 At Godstow, Oxon

255 The Bird Catchers

256 View at Bosham

257 View in the New Forest

258 Evening at Longleat

259 View on the Exe

260 On the Dee, North Wales

261 Scene on the River Erme, near Ivy Bridge, Devon

262 At Brockenhurst

263 A Landscape, with windmill and sheep

264 Lane Scene, near Andover, Hants

265 Rustic Bridge at Marlow

266 Fern Harvest, in the New Forest

267 The Woodcutters, near Huntingdon

268 A Landscape, with timber cart on a road

A. VICKERS.

269 Meadows, near Oxford

T. F. WAINEWRIGHT.

270 A Coast Scene, with cattle

T. F. WAINEWRIGHT.

271 Wargrave Meadows, with cattle; and The Companion

J. WEBB, 1879.

272 Fishing Boats on the Beach, Hastings

J. WEBB, 1881.

273 A Gipsy Encampment, near Epping Forest

J. WEBB, 1875.

274 Moel Siabod, North Wales

J. WEBB, 1883.

275 Calais Pier

J. WEBB, 1888.

276 Sunset, near Maldon

J. WEBB, 1889.

277 An Extensive Landscape, with windmill

E. WILLIAMS.

278 Landscape, with farm cottages

E. C. WILLIAMS.

279 Boats on the Avon

J. J. WILSON.

280 A Coast Scene near Deal, with fishing boats

J. J. WILSON.

281 A River Scene; and A Mill—*a pair*

C. W. WYLLIE.

282 View of West Mersea, estuary of the Colne

C. W. WYLLIE.

283 Summer: West Mersea

C. W. WYLLIE.

284 Wild Flowers: near Brightlingsea

W. L. WYLLIE, A.R.A., 1879.

285 The Sand Diggers

End of Second Day's Sale.

Third Day's Sale.

On MONDAY, JANUARY 10, 1898,

AT ONE O CLOCK PRECISELY.

REMAINING WORKS of the late WILLIAM TAUNTON.

WATER-COLOUR DRAWINGS.

287 Cornwall; and Cut Timber 2

288 At Chalfont St. Peter's; and Winchelsea 2

289 A Coast Scene; and Arundel 2

290 Near Brightlingsea; and Cornish Landscape 2

291 A Farm near Leamington; and Backwater on the Mole 2

292 Northawe, Herts; and Bolton Abbey 2

293 Crossing the Sands; and Near Poole 2

294 Windsor Park; and On the Medway 2

295 On the Broadmoor; and Hayward's Heath, Sussex 2

296 Village of Ashtead; and Cooper's Hill, Windsor 2

297 Mill near Cliffe; and North End, Hampstead 2

298 Near Brockenhurst; and Near Chigwell 2

299 Wrotham, Kent; and Coast Scene, with castle 2

300 Driving in the Cattle; and Near Basingstoke 2

301 St. Denys, Hants; and Road to Tunbridge 2

302 A Staffordshire Village; and A Warwickshire Village 2

303 In the Vales of Derbyshire; and At Ringwood 2

304 Near Paddock Wood; and Beaminster 2

305 Landscape, with ruins; and Fittleworth, Surrey 2

306 On the Yare; and The Avon at Freshpool 2

307 The Firs at Hampstead; and Near the Wrekin, Worcester 2

308 Hornebury, Surrey; and Near Sevenoaks 2

309 View in the Isle of Wight; and Rickmansworth 2

310 Revaulx, Yorks; and Near Epsom 2

311 Bruges; and The Toad Rock, Cornwall 2

312 Stoney Cross, Hants; and Study from Nature 2

313 Windmill Study; and On the Derwent 2

314 Near Slough; and At Langley 2

315 Welsh Cottages; and Near Lynton 2

316 The Holmwood; and The Weald of Kent 2

317 On the Tees; and Near Hamworthy, Dorset 2

318 Cornfield Studies 2

319 Near Penmænmawr; and Cornish Coast 2

320 Norbury Park; and Shoreham Bridge 2

321 Sunshine and Showers; and At Hornebury 2

322 Malvern; and Westmoor 2

323 Near Colchester; and Whitley Common 2

	—	324 At Finchley; and A Welsh Village	2
	—	325 Trosley; and Carnarvon	2
	—	326 Hampstead; and Harvest Time near Andover	2
	—	327 A Forest Pool in New Forest; and On the Colne	2
	—	328 A Mountain Road	
	—	329 A Surrey Farm	
	—	330 Near Folkestone	
	—	331 Bridge on the Stour	
	—	332 At Blandford, Dorset	
	—	333 Above Bettws	
	—	334 South Mimms	
	—	335 At Brockenhurst	
	—	336 Landscape at Knockholt	
	—	337 Charnwood Forest	
	—	338 Brockenhurst	
	—	339 The Combat	
	—	340 Bletchworth Park	
	—	341 In Norbury Park	
	—	342 Old Bridge on the Thames	
	—	343 View in North Wales	
	—	344 At Bedwin, Wilts	
	—	345 Bridge on the Teign	
	—	346 Dunster	
	—	347 Near Bedford	
	—	348 Near Worcester	
	—	349 Marshlands, Dorset	
	—	350 Windy Day on the Common	

351 God's Acre

352 Looking towards Isle of Wight

353 Near Brading, Isle of Wight

354 Lane near Dorking

355 Whitley Common

356 A Harvest Scene

357 The Avon, near Salisbury

358 Exmoor

359 Surrey Weald

360 Clunes, near Worcester

361 Hampstead

362 Fareham, Hants; and Scarborough 2

363 Keynsham, near Hindhead 2

364 Road through the Forest; and Red Hill 2

365 The Way to the Village; and Near Malvern 2

366 A Forest Glade; and Near Hatfield 2

367 A Farm at Elstree; and The Fir Clump, Hook 2

368 Near Dorking; and Near Guildford 2

369 Shrimpers; and Near Salford, Somerset 2

370 Redhill; and View in Hampshire, with cottage 2

371 Bank of a River; and The Firs, Hampstead 2

372 Changing Pasture; and Malling Park, Kent 2

373 A Forest Road; and View in Warwickshire 2

374 Bulrushes; and Lock on the Brent 2

375 Brookwood; and Stoney Cross, New Forest 2

376 Conway

377 View in Derbyshire

378 The Mouth of the Conway

379 Near Wareham

380 By the Medway
381 An Old Cowshed at Elstree
382 The Lock on the Avon
383 Ploughing
384 Near Arundel
385 Sandpits
386 Wilsford Mill
387 At Bolton Park
388 In the Weald of Sussex
389 On the Llugwy
390 Study of an Old Mill
391 The Wharfe, Bolton Abbey
392 Near Chislehurst
393 Sluice on the Trent
394 At Haslemere, Surrey
395 Cheriton
396 At Chislehurst
397 On the Brent
398 Near Ashtead, Surrey
399 At Highbeech
400 New Forest
401 Bridge on the Mole
402 Sherwood Forest
403 Near Lyndhurst
404 In New Forest
405 Broadmoor
406 Near Malwood, New Forest
407 A New Forest Stream
408 Mill near Chelmsford

409 Near Leatherhead, Surrey
410 Near Charnwood, Leicestershire
411 West Moor, Hants
412 Richmond Park
413 Near Ringwood, Hants
414 On the Derwent
415 Sutton Coldfield
416 New Forest, 1848
417 Near Malvern
418 Wateringbury, Kent
419 View in Kent
420 New Forest at Brockenhurst
421 Mill Stream

FINIS.

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